

# The Days of Wine And Roses

## Lead Sheet

H. Mancini

lesson by Willie Myette

F $\Delta$ 7      Eb7      A-7      D7b9  
 5      G-7      Bb-6      Eb7  
 9      A-7      D-7      G-7      C7  
 13      E-7b5      A7b9      D-7      G7      G-7      C7  
 17      F $\Delta$ 7      Eb7      A-7      D7b9  
 21      G-7      Bb-6      Eb7  
 25      A-7      D-7      B-7b5      E7alt  
 29      A-7      D-7      G-7      C7      F $\Delta$ 7      G-7      C7

# The Days of Wine And Roses

(Shells)

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F $\Delta$ 7 Eb7 A-7 D7 $\flat$ 9

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1: Treble clef has a half note F4, bass clef has a half note F3. Measure 2: Treble clef has a half note G4, bass clef has a half note G3. Measure 3: Treble clef has a half note A4, bass clef has a half note A3. Measure 4: Treble clef has a half note Bb4, bass clef has a half note Bb3. Chord symbols are placed above the staff: F $\Delta$ 7, Eb7, A-7, and D7 $\flat$ 9.

5 G-7 Bb-6 Eb7

Musical notation for measures 5-7. Measure 5: Treble clef has a half note C5, bass clef has a half note C4. Measure 6: Treble clef has a half note D5, bass clef has a half note D4. Measure 7: Treble clef has a half note Eb5, bass clef has a half note Eb4. Chord symbols are placed above the staff: G-7, Bb-6, and Eb7.

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9 A-7 D-7 G-7 C7

Musical notation for measures 8-11. Measure 8: Treble clef has a half note F4, bass clef has a half note F3. Measure 9: Treble clef has a half note G4, bass clef has a half note G3. Measure 10: Treble clef has a half note A4, bass clef has a half note A3. Measure 11: Treble clef has a half note Bb4, bass clef has a half note Bb3. Chord symbols are placed above the staff: A-7, D-7, G-7, and C7.

13 E-7 $\flat$ 5 A7 $\flat$ 9 D-7 G7 G-7 C7

Musical notation for measures 12-15. Measure 12: Treble clef has a half note C5, bass clef has a half note C4. Measure 13: Treble clef has a half note D5, bass clef has a half note D4. Measure 14: Treble clef has a half note Eb5, bass clef has a half note Eb4. Measure 15: Treble clef has a half note F5, bass clef has a half note F4. Chord symbols are placed above the staff: E-7 $\flat$ 5, A7 $\flat$ 9, D-7, G7, G-7, and C7.

17 F $\Delta$ 7 Eb $\Delta$ 7 A-7 D $\Delta$ 7 $\flat$ 9

21 G-7 B $\flat$ -6 Eb $\Delta$ 7

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25 A-7 D-7 B-7 $\flat$ 5 E $\Delta$ 7alt

29 A-7 D-7 G-7 C7 F $\Delta$ 7 G-7 C7

\*R6 shell instead

# The Days of Wine And Roses

(Bassline)

H. Mancini

Lesson by Willie Myette

F $\Delta$ 7 Eb7 A-7 D7 $\flat$ 9

5 G-7 B $\flat$ -6 Eb7

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9 A-7 D-7 G-7 C7

13 E-7 $\flat$ 5 A7 $\flat$ 9 D-7 G7 G-7 C7

17 F $\Delta$ 7 Eb7 A-7 D7 $\flat$ 9

21 G-7 B $\flat$ -6 Eb7

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25 A-7 D-7 B-7 $\flat$ 5 E7alt

29 A-7 D-7 G-7 C7 F $\Delta$ 7 G-7 C7

# The Days of Wine And Roses

(Rootless Chords)

H. Mancini

lesson by Willie Myette

You'll likely want to play the melody up an octave to avoid collisions.

F $\Delta$ 7      E $\flat$ 7      A-7      D7 $\flat$ 9

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5      G-7      B $\flat$ - $\flat$       E $\flat$ 7

9      A-7      D-7      G-7      C7

13      E-7 $\flat$ 5      A7 $\flat$ 9      D-7      G7      G-7      C7

17 F $\Delta$ 7 Eb7 A-7 D7 $\flat$ 9

21 G-7 Bb-6 Eb7

Jazzedge members get full access to the sheet music. Learn more at <https://jazzedge.com>.

25 A-7 D-7 B-7 $\flat$ 5 E7alt

\*decided to use #9

29 A-7 D-7 G-7 C7 F $\Delta$ 7 G-7 C7

# The Days of Wine And Roses

(Comping)

H. Mancini

lesson by Willie Myette

Musical notation for measures 1-4. The key signature is one flat (B-flat major / F minor) and the time signature is 4/4. The notation shows chords and accompaniment for the first four measures. Chords are labeled above the staff: FΔ7, Eb7, A-7, and D7b9.

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Musical notation for measures 5-8. The key signature is one flat and the time signature is 4/4. The notation shows chords and accompaniment for the next four measures. Chords are labeled above the staff: G-7, Bb-o, and Eb7.

Musical notation for measures 9-12. The key signature is one flat and the time signature is 4/4. The notation shows chords and accompaniment for the next four measures. Chords are labeled above the staff: A-7, D-7, G-7, and C7.

Musical notation for measures 13-16. The key signature is one flat and the time signature is 4/4. The notation shows chords and accompaniment for the final four measures. Chords are labeled above the staff: E-7b5, A7b9, D-7, G7, G-7, and C7.



17  $F\Delta^7$   $E_b^7$   $A-^7$   $D^7\flat^9$

21  $G-^7$   $B\flat-^6$   $E_b^7$

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25  $A-^7$   $D-^7$   $B-^7\flat^5$   $E^7\text{alt}$

29  $A-^7$   $D-^7$   $G-^7$   $C^7$   $F\Delta^7$   $G-^7$   $C^7$

# Improvisation

Use this music to try writing out your OWN solo before the live lesson.

During the live session, I'll fill out this sheet with a solo and explain the techniques that I am using to create the solo.



# The Days of Wine And Roses

(Improvisation)

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Chord progression for measures 1-4:

- Measure 1: F $\Delta$ 7
- Measure 2: E $\flat$ 7
- Measure 3: A-7
- Measure 4: D7 $\flat$ 9

Chord progression for measures 5-8:

- Measure 5: G-7
- Measure 6: B $\flat$ -6
- Measure 7: E $\flat$ 7
- Measure 8: (Chord symbol obscured)

Chord progression for measures 9-12:

- Measure 9: A-7
- Measure 10: D-7
- Measure 11: G-7
- Measure 12: C7

Chord progression for measures 13-16:

- Measure 13: E-7 $\flat$ 5
- Measure 14: A7 $\flat$ 9
- Measure 15: D-7
- Measure 16: G7
- Measure 17: G-7
- Measure 18: C7

17 F $\Delta$ 7 Eb7 A-7 D7 $\flat$ 9

21 G-7 B $\flat$ -6 Eb7

25 A-7 D-7 B-7 $\flat$ 5 E7alt

29 A-7 D-7 G-7 C7 F $\Delta$ 7 G-7 C7

\*R6 shell or R7